

Year Two - end of year reading expectations

Decoding				
secure phonic decoding until reading is fluent	read accurately by blending, including alternative sounds for graphemes	read multisyllabic words containing these graphemes	read common suffixes	read exception words, noting unusual correspondences between spelling and sound
read most words quickly & accurately without overt sounding and blending when they have been frequently encountered	read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically, and without undue hesitation	re-read books to build up their fluency and confidence in word reading		
Range of Reading	Familiarity with texts	Understanding	Inference	Discussing reading
listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales	discussing the sequence of events in books and how items of information are related	making inferences on the basis of what is being said and done	participate in discussion about books, poems & other works that are read to them & begin to discuss those that they can read for themselves, taking turns and listening to what others say
	recognise simple recurring literary language in stories and poetry	draw on what they already know or on background information and vocabulary provided by the teacher	answer and ask questions	explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves
		check that the text makes sense to them as they read and correcting inaccurate reading		express pleasure in reading and motivation to read independently
Poetry & Performance	Word meanings	Prediction	Non-fiction	Authorial Intent
continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear	discussing and clarifying the meanings of words, linking new meanings to known vocabulary	predict what might happen on the basis of what has been read so far	be introduced to non-fiction books that are structured in different ways	discussing their favourite words and phrases