

Year Six - end of year reading expectations

Decoding	Range of Reading	Familiarity with texts	Poetry & Performance
apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet	continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks make comparisons within and across books	increase familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions in their independent reading	prepare poems and plays to read aloud and to perform; show understanding through intonation, tone and volume so that the meaning is clear to an audience
	read a range of age-appropriate books that are structured in different ways and reading for a range of purposes	identify and discuss in more detail themes and conventions in and across a wide range of writing	learn a wider range of poetry by heart
Discussing reading	Understanding	Inference	Authorial Intent
recommend books that they have read to their peers, giving reasons for their choices	check that the book makes sense, discuss understanding and exploring the meaning of more complex words in context	draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with multiple pieces of evidence	identify and explain how language, structure and presentation contribute to meaning in a range of texts
participate in discussions about books, building on own and others' ideas and challenging views courteously	independently ask questions to improve understanding of more complex texts		discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
explain and discuss understanding of what they have read, including through formal presentations and debates, maintaining a focus of the topic and using notes where necessary	summarise main ideas drawn from more than one paragraph; identify key details to support the main ideas	Prediction	Non-fiction
provide reasoned justifications for views		predict what might happen from details stated and implied using everything known about the text and writer	distinguish between statements of fact and opinion
maintain a positive attitude to reading			retrieve, record and present information from non-fiction in my own words