Year Five Writing, Grammar, Vocabulary and Spelling – end of year expectations

Phonic & Whole word spelling		Other word buildi spelling	Other word building spelling		Handwriting		Contexts for Writing	
spell some more complicated words with 'silent' letters.		use further prefixes and suffixes and understand the guidance for adding them		choose the writing implement that is best suited for a task		identify the audience for and purpose of the writing, begin to select the appropriate form and use other similar writing as models		
use knowledge of morphology and etymology in spelling and understand spelling of some words needs to be learnt specifically (Appendix 1) continue to distinguish between		précising (summarising/abrid longer passages	précising (summarising/abridging)		begin to develop handwriting style, choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters write legibly, fluently, and		in writing narratives, begin to plan by considering how authors have developed characters and settings in what pupils have read, listened to or seen performed	
which	phones and other words are often confused ning Writing	5	with increas most of my Performing		ork			
note and begin to develop initial ideas, drawing on reading and research where necessary			perform own compositions, using appropriate intonation, volume, and sometimes some movement so that meaning is clear					
Drafting Writing	begin to select appropriate grammar and vocabulary to change and enhance meaning	in narratives, describing settings, characters and atmosphere and beginning to integrate dialogue to convey character and advance the action	devices	ange of to build on within aphs	link ideas acro paragraphs us adverbials of t place, and nur	sing time,	use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, sub-headings, columns, bullets, or tables)	
Editing Writing	assess effectiveness of own and others' writing suggesting and carrying out improvements based on others' comments	propose changes to vocabulary, grammar and punctuation to clarify meaning and begin to enhance effects	and cor tense th	the consistent rect use of aroughout a f writing	ensure correct subject and verb agreement when using singular and plural proofread for spelling and punctuation errors related to spellings and punctuation learned so far		use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary	
Grammar begin to use the perfect form of verbs to mark relationships of				Vocabulary use a thesaurus				
time and cause use relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun				begin to use expanded noun phrases to convey complicated information concisely				
convert nouns or adjectives into verbs using suffixes				using modal verbs or adverbs to indicate degrees of possibility				
devic	prefixes es to build cohesion, incl	Punctuation use commas to clarify meaning or avoid ambiguity in						
and number Grammatical Terminology				writing use brackets, dashes or commas to indicate parenthesis				
moda	ul verb, relative pronoun, et, dash, cohesion, ambi		esis,				·	